

**LICEO SCIENTIFICO “G. PEANO”**  
**MONTEROTONDO – ROMA**  
**PROGRAMMA LINGUA e CIVILTA’ INGLESE**  
**CLASSE V sez.E**  
**ANNO SCOLASTICO 2020/2021**  
**Insegnante Monetini Simonetta**

## **THE ROMANTIC AGE**

### **Revision:**

Historical and literary context in the Romantic Age

Romantic poetry: key concepts – Imagination, Nature, Poetry

The First generation of Romantic poets - Wordsworth and Coleridge (Key ideas: recollection in tranquillity and Imagination and Fancy)

### **Second generation of Romantic poets:**

John KEATS: “Ode on a Grecian Urn”

**Key idea:** Beauty

## **THE VICTORIAN AGE**

### **Historical context:**

The dawn of the Victorian Age

The Victorian compromise

The Early Victorian thinkers

The later years of Queen Victoria’s reign

The Late Victorians

### **Literary context**

#### **The Victorian Novel**

The late Victorian novel

Aestheticism and Decadence

Charles DICKENS: Dickens’s narrative

“**Oliver Twist**” (Oliver wants some more)

**Key idea:** The world of the workhouse

“**Hard Times**” (Mr Gradgrind)

(Coketown)

**Key idea:** A critique of materialism

Robert Louis STEVENSON “**The strange case of Dr Jekyll and Mr Hyde**”

“Story of the door”

“Jekyll’s experiment”

**Key idea:** good vs evil

Lewis CARROLL “**Alice’s Adventures in Wonderland**”

A mad Tea Party

Oscar WILDE: “**The Picture of Dorian Gray**”

“The Painter’s studio”

“Dorian’s death”

**Key idea:** allegorical meaning

## **THE MODERN AGE**

### **Historical context**

From the Edwardian Age to the First World War

The Age of anxiety

The Second World War

### **Literary context**

Modernism

The Modern Novel

The Interior Monologue: Indirect Interior Monologue

Direct Interior Monologue

Stream of Consciousness Technique

### **Modern Poetry** (main features)

The War Poets

### **The Modern novel**

James JOYCE “**Dubliners**” ‘Eveline’

‘The Dead’ “Gabriel’s epiphany”

**Key idea:** paralysis

Argomenti svolti fino al 14/05/21

George ORWELL: “**Nineteen Eighty – Four**”- “Big Brother is watching you”

**Key idea:** A dystopian novel

Libri di testo: M. Spiazzi/ M. Tavella/M. Layton

-“Performer Heritage” (from the Origins to the Romantic Age)

**(Vol. 1) Zanichelli**

M. Spiazzi /M. Tavella/M. Layton

-“Performer Heritage” (from the Victorian Age to the Present Age)

**(Vol. 2) Zanichelli**

Insegnante

Monetini Simonetta