

PROGRAMMA DI INGLESE – A.S. 2020 / 2021

CLASSE V sez. B

LIBRO DI TESTO:

- Spiazzi, Tavella, Layton – “**PERFORMER HERITAGE vol. 1**” – From the Origins to the Romantic Age – ed. Zanichelli
- Spiazzi, Tavella, Layton – “**PERFORMER HERITAGE vol. 2**” – From the Victorian Age to the Present Age - ed. Zanichelli
- Fotocopie da vari testi
- Dispense di critica letteraria fornite dall'insegnante

PERIODI STORICI e MOVIMENTI LETTERARI

Modulo I - The Romantic Age (Vol. 1)

- 4.9: **William Blake** (pp. 266-267 + fotocopia)
4.10: **Mary Shelley** (p. 273 + fotocopia)
 - *Frankenstein, the Modern Prometheus* (pp.274-275)
4.11: **William Wordsworth** (pp. 280-281 + fotocopia)
4.15: **John Keats** (pp. 307-308 + fotocopia)
4.16: **Jane Austen** (pp. 314-315+ fotocopia)
 - *Pride and Prejudice* (p. 316)

Modulo II – The Victorian Age (Vol. 2)

- Socio-Economic Background (in fotocopia)
 - The Aesthetic Movement in Europe (in fotocopia)
- 5.14: **Charles Dickens** (p. 38 + fotocopia)
 - *Oliver Twist* (p. 39 + fotocopia)
 - *Great Expectations* (in fotocopia)
5.24: **Oscar Wilde** (pp. 124-125 + fotocopia)
 - *The picture of Dorian Gray* (p. 126)
 - *The Importance of Being Earnest* (pp. 136-137)

Modulo III - The Modern Age (Vol. 2)

- 6.3: The Age of Anxiety (pp. 161-162)
6.7: Modernism (p.176)
• The Modern Novel (in fotocopia)
6.19: **James Joyce** (pp. 248-249 + fotocopia)
 - *Dubliners* (pp. 251-252)
 - *A Portrait of the Artist as a Young Man* (p. 259)
 - *Ulysses* (in fotocopia)
• Utopian and dystopian fiction (in fotocopia)
• **Aldous Huxley** (in fotocopia)
 - *Brave New World* (in fotocopia)
6.21: **George Orwell** (pp. 274-275)
 - *Animal Farm* (in fotocopia)

AUTORI E OPERE LETTERARIE

AUTORE	OPERE
1) William Blake	<ul style="list-style-type: none">• London (pag. 268)• The Lamb (pag. 270)• The Tyger (pag. 271)
2) William Wordsworth	<ul style="list-style-type: none">• Daffodils (pag. 286)• My heart leaps up (The Rainbow) (pag. 261)• We are Seven (in fotocopia)
3) Mary Shelley	Da <i>Frankenstein</i> i brani <ul style="list-style-type: none">• The Creation of the Monster (p. 276)
4) John Keats	<ul style="list-style-type: none">• La Belle Dame sans Merci (pp. 309-310)• Ode on a Grecian Urn (pp. 311-312)
5) Jane Austen	Da <i>Pride and Prejudice</i> il brano: <ul style="list-style-type: none">• Darcy proposes to Elizabeth (pp. 319-322)
6) Charles Dickens	Da <i>Oliver Twist</i> il brano: <ul style="list-style-type: none">• Oliver wants some more (p. 42-43) Da <i>Great Expectations</i> il brano: <ul style="list-style-type: none">• Miss Havisham (in fotocopia)
7) Oscar Wilde	Da <i>The Picture of Dorian Gray</i> i brani: <ul style="list-style-type: none">• The Preface (p. 127)• The Painter's Studio (pp. 129-130)
8) James Joyce	Da <i>Dubliners</i> i brani <ul style="list-style-type: none">• Eveline (pp. 252-255)• The Dead (pp. 257-258) Da <i>A Portrait of the Artist as a Young Man</i> <ul style="list-style-type: none">• Where was his boyhood now (pp. 260-261) Da <i>Ulysses</i> i brani: <ul style="list-style-type: none">• Bloom's train of thought (in fotocopia)• Molly's monologue (in fotocopia)
9) Aldous Huxley	Da <i>Brave New World</i> il brano <ul style="list-style-type: none">• Infant Nurseries (in fotocopia)
10) George Orwell	Da <i>Animal Farm</i> il brano <ul style="list-style-type: none">• Old Major's Dream (in fotocopia) Da <i>Nineteen-Eighty-Four</i> i brani <ul style="list-style-type: none">• Modifying history (in fotocopia)• Room 101 (pp. 280-282)• 2+2=5 (in fotocopia)

Gli alunni hanno letto almeno un libro a scelta (in lingua italiana) tra i seguenti:

- Mary Shelley, *Frankenstein*
- Jane Austen, *Pride and Prejudice*
- Oscar Wilde, *The Picture of Dorian Gray*
- Aldous Huxley, *Brave New World*
- George Orwell, *Nineteen-Eighty-Four*
- Ray Bradbury, *Fahrenheit 451*