

Liceo Scientifico Statale “Giuseppe Peano” – Monterotondo (Roma)

a.s. 2020/21

Programma di Inglese

Classe: VD

Docente: Maria Grazia Ortenzi

Libri di testo: *Performer Heritage 1 – From the Origins to the Romantic Age* di M. Spiazzi-M.Tavella-M.Layton; ed. Zanichelli; *Performer Heritage 2 – From the Victorian Age to the Present Age* di M. Spiazzi-M.Tavella-M.Layton; ed. Zanichelli.

Fotocopie (altri testi)

Performer Heritage 1 – From the Origins to the Romantic Age

4 The Romantic Age

4.1 Britain and America

George III; The Declaration of Independence; William Pitt the Younger; The new United Kingdom.

4.2 The Industrial Revolution

Economic change; Technological innovation; The workers' life.

4.3 The French Revolution, riots and reforms

The French Revolution and the Napoleonic Wars; Riots and reforms; George IV; William IV.

4.4 A new sensibility

Towards subjective poetry; A new concept of nature; The sublime.

4.5 Early Romantic poetry

Pastoral poetry; Nature poetry; Ossianic poetry; Graveyard poetry; William Blake.

4.6 The Gothic novel

New interests in fiction; Features of the Gothic novel.

4.7 Romantic poetry

The Romantic imagination; The figure of the child; The importance of the individual; The cult of the exotic; The view of nature; Poetic technique; Two generations of poets; Romanticism.

4.9 William Blake

Life and works; Songs of Innocence and Songs of experience; Imagination and the poet; Blake's interest in social problems; style.

The Lamb; The Tyger; London.

Fotocopia: *Infant Joy; Infant Sorrow; The chimneysweeper (Songs of Innocence); The chimneysweeper (Songs of Experience).*

4.10 Mary Shelley

Life and works

Frankenstein, or The Modern Prometheus: Plot and setting; Origins; The influence of science; Literary influences; Narrative structure; Themes.

T44 The creation of the monster

Fotocopia: *What glorious creature must he have been* (Last chapter).

4.11 William Wordsworth

Life and works; The Manifesto of English Romanticism; The relationship between man and nature; The importance of the senses and memory; The poet's task and style; Recollection in tranquillity.

T45 A certain colouring of imagination; T46 Composed upon Westminster Bridge; T47 Daffodils

Fotocopia: *The Rainbow.*

4.15 John Keats

Life and works; Keats's reputation; Keats's poetry; Keats's theory of imagination

T53 La Belle Dame sans Merci; T54 Ode on a Grecian Urn.

4.17 Edgar Allan Poe

Life and works; Poe's creative spirit; Poe's tales; Setting and characters; Themes; Style; The single effect.

T57 The Tell-Tale Heart; fotocopia: The Oval Portrait.

Performer Heritage 2 – From the Victorian Age to the Present Age

5 The Victorian Age

5.1 The dawn of the Victorian Age

Queen Victoria; An age of reform; Workhouses and religion; Chartism; The Irish Potato Famine; Technological progress; Foreign policy.

5.2 The Victorian Compromise

A complex age; Respectability.

5.4 The American Civil War

The difference between the North and the South; The Civil War; The abolition of slavery; A new version of the American dream; The expansion and settlement in the West.

5.5 The later years of Queen Victoria's reign

The Liberal and the Conservative Parties; Benjamin Disraeli; William Gladstone; The Anglo-Boer Wars; Empress of India; The end of an era.

5.6 The late Victorians

Victorian urban society and women; Social Darwinism; Late Victorian thinkers; The spread of socialist ideas; Patriotism.

5.8 The Victorian novel

Readers and writers; The publishing world; The Victorians' interest in prose; The novelist's aim; The narrative technique; Setting and characters; Types of novels; Women writers.

5.11 Aestheticism and Decadence

The birth of the Aesthetic Movement; The English Aesthetic Movement; The theorist of English Aestheticism; Walter Pater's influence; The features of Aesthetic works; The European Decadent Movement; The Dandy.

5.14 Charles Dickens

Life and works; Characters; A didactic aim; Style and reputation; Dickens's narrative.

Oliver Twist: Plot; Setting and characters.

T59 **The workhouse**; T60 **Oliver wants some more**.

Fotocopie: *Oliver, being left to himself* (Chapter 5); *The condemned criminal was seated on his bed* (Chapter 52).

5.22 Robert Louis Stevenson

Life and works.

The Strange Case of Dr Jekyll and Mr Hyde: Plot; The double nature of the setting; Style; Sources; Influences and interpretations; Good vs evil.

T79 **Story of the door**; T80 **Jekyll's experiment**. Fotocopia: **The last night** (chapter 8)

5.24 Oscar Wilde

Life and works; The rebel and the dandy; Art for art's sake.

The Picture of Dorian Gray: Plot and setting; Characters; Narrative technique; Allegorical meaning.

T82 **The preface**; T84 **Dorian's death**.

Fotocopie: “*Let us go and sit in the shade*” (Chapter 2).

6 The Modern Age

6.1 From the Edwardian Age to the First World War

Edwardian England; The seeds of the Welfare State; The Suffragettes; The outbreak of the war.

6.2 Britain and the First World War

Britain at war; The Easter Rising in Ireland; A war of attrition; The end of the war.

6.3 The age of anxiety

The crisis of certainties; Freud's influence; The collective unconscious; The theory of relativity; A new concept of time; Anthropological studies; A new picture of man.

6.4 The inter-war years

Towards independence; The Irish War of Independence; The aftermath of WWI; The difficult 1930s; Towards World War II.

6.7 Modernism

The advent of Modernism; Main features of Modernism; Towards a cosmopolitan literature.

6.9 The modern novel

The origins of the English novel; The new role of the novelist; Experimenting with new narrative techniques; A different use of time; The stream-of-consciousness technique.

6.10 The interior monologue

Subjective consciousness; Main features of the interior monologue; Types of interior monologue.

6.12 The War Poets

Wilfred Owen

Life and works

T88 Dulce et Decorum Est

Poesie non presenti nel libro di testo: **The Parable of the Old Man and the Young; Anthem for Doomed Youth**

6.19 James Joyce

Dublin: 1882-1904; Trieste: 1905-15; Zurich: 1915-20; Paris: 1920-40; Zurich: 1940-41; Ordinary Dublin; The rebellion against the Church; Style; A subjective perception of time.

Dubliners: Structure and setting; Characters; Realism and Symbolism; The use of epiphany; Style; Paralysis.

T102 *Eveline*.

Argomenti che intendo svolgere nel mese di maggio:

Dubliners: T103 Gabriel's epiphany.

6.21 George Orwell

Early life; First-hand experiences; An influential voice of the 20th century; The artist's development; Social themes.

Nineteen Eighty-four: Plot; Historical background; Setting; Characters; Themes; A dystopian novel.

T107 **Big Brother is watching you**; T108 **Room 101**.

Brani non presenti nel libro di testo: *Winston examined the four slips of paper* (Part 1, Chapter 4); *The Principles of Newspeak* (Appendix);

Essays: *Politics and the English Language*.

MONTEROTONDO, 04/05/2021

L'insegnante

Maria Grazia Ortenzi