

LICEO SCIENTIFICO “G. PEANO”
MONTEROTONDO – ROMA
PROGRAMMA LINGUA e CIVILTÀ INGLESE
CLASSE V sez. E
ANNO SCOLASTICO 2019/2020
Insegnante Monetini Simonetta

THE ROMANTIC AGE

Revision: Historical and literary context in the Romantic Age

The First generation and the Second generation of the Romantic poets.

First generation of the Romantic poets:

Preface to Lyrical Ballads

William WORDSWORTH: “**Daffodils**”

Key idea: Recollection in tranquillity

Samuel Taylor COLERIDGE: “**The Rime of the Ancient Mariner**” (The killing of the Albatross)

Key idea: Imagination and Fancy

Second generation of Romantic poets:

John KEATS: “**Ode on a Grecian Urn**”

Key idea: Beauty

THE VICTORIAN AGE

Historical context:

The dawn of the Victorian Age

The Victorian compromise

The Early Victorian thinkers

The later years of Queen Victoria’s reign

The Late Victorians

Literary context

The Victorian Novel

The late Victorian novel

Aestheticism and Decadence

Charles DICKENS: Dickens’s narrative

“**Oliver Twist**” (Oliver wants some more)

Key idea: The world of the workhouse

“**Hard Times**” (Mr Gradgrind)

Key idea: A critique of materialism

Robert Louis STEVENSON “**The strange case of Dr Jekyll and Mr Hyde**” (Jekyll’s experiment)

Key idea: good vs evil

Lewis CARROLL “Alice’s Adventures in Wonderland”

A mad Tea Party

Oscar WILDE: “**The Picture of Dorian Gray**”

Key idea: allegorical meaning

Preface to The Picture of Dorian Gray

THE MODERN AGE

Historical context

From the Edwardian Age to the First World War

The Age of anxiety

The Second World War

Literary context

Modernism

The Modern Novel

The Interior Monologue: Indirect Interior Monologue

Direct Interior Monologue

Stream of Consciousness Technique

The Modern novel

James JOYCE “**Dubliners**” ‘Eveline’

‘The Dead’ “Gabriel’s epiphany”

Key idea: paralysis

George ORWELL: “**Nineteen Eighty – Four**”- “Big Brother is watching you”

Key idea: A dystopian novel

Libri di testo: M. Spiazzi/ M. Tavella/M. Layton

-“Performer Heritage” (from the Origins to the Romantic Age)

(Vol. 1) Zanichelli

M. Spiazzi /M. Tavella/M. Layton

-“Performer Heritage” (from the Victorian Age to the Present Age)

(Vol. 2) Zanichelli

Insegnante

Monetini Simonetta