

PROGRAMMA DI INGLESE – A.S. 2019 / 2020

CLASSE V sez. B

LIBRO DI TESTO:

- Spiazzi, Tavella, Layton – “**PERFORMER HERITAGE vol. 1**” – From the Origins to the Romantic Age – ed. Zanichelli
- Spiazzi, Tavella, Layton – “**PERFORMER HERITAGE vol. 2**” – From the Victorian Age to the Present Age - ed. Zanichelli
- Fotocopie da vari testi
- Dispense di critica letteraria fornite dall'insegnante

PERIODI STORICI e MOVIMENTI LETTERARI

Modulo I - The Romantic Age (Vol. 1)

- 4.7: Romantic poetry (pp. 259-260)
- 4.9: **William Blake** (pp. 266-267 + fotocopia)
- 4.10: **Mary Shelley** (p. 273 + fotocopia)
 - *Frankenstein, the Modern Prometheus* (pp.274-275)
- 4.11: **William Wordsworth** (pp. 280-281 + fotocopia)
- 4.15: **John Keats** (pp. 307-308 + fotocopia)
- 4.16: **Jane Austen** (pp. 314-315+ fotocopia)
 - *Pride and Prejudice* (p. 316)

Modulo II – The Victorian Age (Vol. 2)

- Socio-Economic Background (in fotocopia)
- The Aesthetic Movement in Europe (in fotocopia)
- 5.14: **Charles Dickens** (p. 38 + fotocopia)
 - *Oliver Twist* (p. 39 + fotocopia)
 - *Great Expectations* (in fotocopia)
- 5.24: **Oscar Wilde** (pp. 124-125 + fotocopia)
 - *The picture of Dorian Gray* (p. 126)
 - *The Importance of Being Earnest* (pp. 136-137)

Modulo III - The Modern Age (Vol. 2)

- 6.3: The Age of Anxiety (pp. 161-162)
- 6.7: Modernism (p.176)
 - The Modern Novel (in fotocopia)
- 6.19: **James Joyce** (pp. 248-249 + fotocopie)
 - *Dubliners* (pp. 251-252)
 - *A Portrait of the Artist as a Young Man* (p. 259)
 - *Ulysses* (in fotocopia)

- Utopian and dystopian fiction (in fotocopia)
 - **Aldous Huxley** (in fotocopia)
 - *Brave New World* (in fotocopia)
- 6.21: **George Orwell** (pp. 274-275)
- *Animal Farm* (in fotocopia)
 - *Nineteen-Eighty-Four* (pp. 276-277)

AUTORI E OPERE LETTERARIE

AUTORE	OPERE
1) William Blake	<ul style="list-style-type: none"> • London (pag. 268) • The Lamb (pag. 270) • The Tyger (pag. 271) • Chimney Sweepers – Songs of Innocence (in fotocopia) • Chimney Sweepers – Songs of Experience (in fotocopia)
2) William Wordsworth	<ul style="list-style-type: none"> • Daffodils (pag. 286) • My heart leaps up (The Rainbow) (pag. 261) • We are Seven (in fotocopia)
3) Mary Shelley	Da <i>Frankenstein</i> i brani <ul style="list-style-type: none"> • The Creation of the Monster (p. 276) • Was this then the reward (in fotocopia)
4) John Keats	<ul style="list-style-type: none"> • La Belle Dame sans Merci (pp. 309-310) • Ode on a Grecian Urn (pp. 311-312)
5) Jane Austen	Da <i>Pride and Prejudice</i> il brano: <ul style="list-style-type: none"> • Darcy proposes to Elizabeth (pp. 319-322)
6) Charles Dickens	Da <i>Oliver Twist</i> il brano: <ul style="list-style-type: none"> • Oliver wants some more (p. 42-43) Da <i>Great Expectations</i> il brano: <ul style="list-style-type: none"> • Miss Havisham (in fotocopia)
7) Oscar Wilde	Da <i>The Picture of Dorian Gray</i> i brani: <ul style="list-style-type: none"> • The Preface (p. 127)
8) James Joyce	Da <i>Dubliners</i> i brani <ul style="list-style-type: none"> • Eveline (pp. 252-255) • The Dead (pp. 257-258) Da <i>A Portrait of the Artist as a Young Man</i> <ul style="list-style-type: none"> • Where was his boyhood now (pp. 260-261) Da <i>Ulysses</i> i brani: <ul style="list-style-type: none"> • Bloom's train of thought (in fotocopia) • Molly's monologue (in fotocopia)
9) Aldous Huxley	Da <i>Brave New World</i> il brano <ul style="list-style-type: none"> • Infant Nurseries (in fotocopia)
10) George Orwell	Da <i>Animal Farm</i> il brano <ul style="list-style-type: none"> • Old Major's Dream (in fotocopia) Da <i>Nineteen-Eighty-Four</i> i brani <ul style="list-style-type: none"> • Modifying history (in fotocopia) • Room 101 (pp. 280-282) • 2+2=5 (in fotocopia)

Inoltre sono stati visti (per intero o parzialmente) i seguenti film in lingua inglese:

- **Great Expectations** (in parte)
- **Never Let Me Go**

Gli alunni hanno letto almeno un libro a scelta (in lingua italiana) tra i seguenti:

- **Mary Shelley, *Frankenstein***
- **Jane Austen, *Pride and Prejudice***
- **Oscar Wilde, *The Picture of Dorian Gray***
- **George Orwell, *Animal Farm***
- **George Orwell, *Nineteen-Eighty-Four***
- **William Golding, *The Lord of the Flies***

Monterotondo, 20/05/2020