

Liceo Scientifico Statale “G. Peano” – Monterotondo (Roma)

a.s. 2022/2023

Programma di Lingua e Cultura Inglese

Classe: 4^F

Docente: Anna Serrecchia

Libro di testo: Performer Heritage vol. 1 (M. Spiazzi / M. Tavella / M. Layton – Zanichelli)

The Renaissance and the Puritan Age

The early Stuarts

- James I
- Gunpowder Plot
- Charles I

The Civil War and the Commonwealth

- The two parties
- The Commonwealth

William Shakespeare

The Merchant of Venice

- Plot
- Setting
- Characters
- Themes

I am a Jew

Hamlet

- Plot
- Setting
- Themes
- Structure

To be or not to be

John Milton

- Life and works

Paradise Lost

- Story
- A religious epic poem
- Themes and characters

Satan's speech

The Restoration and the Augustan Age

The Restoration of the monarchy

- Charles II
- The Great Plague and the Great Fire

From the Glorious Revolution to Queen Anne

- From James II to the joint monarchs
- Queen Anne's reign

The early Hanoverians

- George I
- George II

New approaches to science and philosophy

The circulation of ideas

The rise of the novel

Daniel Defoe

- Life and works

Robinson Crusoe

- Plot
- Robinson's island
- Characters
- Style

I was very seldom idle

Man Friday

Jonathan Swift

- Life and works

Gulliver's Travels

- Date and settings
- Plot
- The character of Gulliver
- Sources
- Levels of interpretation
- Style

Key idea: Swift's satiric technique

The smell of a Yahoo

The Romantic Age

Britain and America

- George III
- The Declaration of Independence
- William Pitt the Younger
- The new United Kingdom

The Industrial Revolution

- Economic change
- Technological innovation
- The workers' life

The French Revolution, riots and reforms

- The French Revolution and the Napoleonic Wars
- Riots and reforms
- George IV
- William IV