

LICEO SCIENTIFICO “G. PEANO”  
MONTEROTONDO – ROMA  
PROGRAMMA LINGUA E CIVILTÀ INGLESE  
ANNO SCOLASTICO 2022/2023  
Classe 4sez. E  
Insegnante MONETINI Simonetta

**The Renaissance:**  
**Shakespeare**

**The Merchant of Venice** (plot, setting, characters, themes)  
Text “I’m a Jew” (analysis)

**The Tempest** (plot, setting, characters, themes)  
Text “Prospero and Caliban” (analysis)  
Key idea; An exploration of the nature of the theatre

**The Puritan Age**  
**John Milton (life and works)**

Paradise Lost (story, setting, a religious epic poem, themes and characters, style)  
Text: “Satan’s speech” (analysis)

**1. The Restoration**

The Restoration of the Monarchy  
From the Glorious Revolution to Queen Anne  
Literary context: Restoration poetry and prose  
Restoration Drama

**2. The Augustan Age**

The early Hanoverians  
The Age of reason  
From the Coffee Houses to the Internet  
The Coffee Houses and the Circulation of Ideas  
The Age of Reason  
A survey of Augustan literature (prose, poetry and drama)  
The Rise of the Novel – Text “I was born in a good family” (analysis)  
Women and the Rise of the Novel

**D. Defoe (life and works)**

“Robinson Crusoe” (plot, Robinson island, characters, style)  
Texts: “A dreadful deliverance” (analysis)  
“I was very seldom idle” (analysis)  
“Man Friday” (analysis)  
“Moll Flanders” (plot, the novel as reflection of its time, style) (photocopy)  
Text: “Moll’s analysis of the Marriage Market” (analysis)

**J. Swift**(life and works)

“Gulliver’s Travels” (date and setting, plot, the character of Gulliver, sources, levels of interpretation, style)

Text: “The Inventory” (analysis)

### **3. The Romantic Age**

Britain and America

The Industrial Revolution

The French Revolution, riots and reforms

**A new sensibility**

**Early Romantic poetry**

**Prose:** The Gothic Novel (features)

Mary Shelley (life and works)

**Romanticism**

**Romantic poetry (main features)**

**Two generations of poets**

- Libri di testo: Marina Spiazzi- Marina Tavella – Margaret Layton

**“Performer Heritage”**

**From the Origins to the Romantic Age – Vol. 1**

Zanichelli