

Programma di Inglese

Classe: 4D

Docente: Maria Grazia Ortenzi

Libri di testo:

- *Performer Heritage 1 – From the Origins to the Romantic Age* di M. Spiazzi-M.Tavella-M.Layton; ed. Zanichelli.

Brani non presenti nel libro di testo

W. Shakespeare

Julius Caesar: plot; characters; themes.

Brani (non presenti nel libro di testo): *Be patient till the last; Friends, Romans, countrymen.*

PERFORMER HERITAGE 1

2. The Renaissance and the Puritan Age

Authors and Genres

- *Macbeth*: plot; setting; characters; themes; style.
- Brani: T25 *The three witches*; T26 *Duncan's murder*; T27 *A tale told by an idiot*.
- Non presenti nel libro di testo: *The raven himself is hoarse; Was the hope drunk; The exchange of roles.*

2.4 The Early Stuarts

- James I; Gunpowder plot; Charles I.

2.5 The Civil War and the Commonwealth

- The two parties; Anglicans and Puritans (fotocopia); The Commonwealth.
- **John Milton**: life and works.
- *Paradise Lost*: story; setting; a religious epic poem; themes and characters; style; Satan in Dante and Milton.
- Brani (on presenti nel libro di testo): *On his blindness; In the day we eat; O fairest of creation.*
- T33 *Satan's speech*.

3 The Restoration and the Augustan Age

3.1 The Restoration of the monarchy

- Charles II; The Great Plague and the Great Fire.

3.2 From the Glorious Revolution to Queen Anne

- From James II to the Joint Monarchs; Queen Anne's reign.

3.3 The early Hanoverians

- George I; George II.

3.4 The Age of Reason

- A golden age; Civility and moderation; The role of women; A new view of the natural world; Explorations; The Enlightenment.

3.7 A survey of Augustan literature

- The reading public; Prose; Poetry; Drama;

3.8 The rise of the novel

- The fathers of the English novel; The writer's aim; The message of the novel; The characters; The narrative technique; The setting; Types of novels.

3.10 Daniel Defoe

- Life and works; Defoe's novels.
- *Robinson Crusoe*: plot; Robinson's island; characters; style.
- Brani (non presenti nel libro di testo)– Chapter 1: *I was born in the year 1632*; Chapter 7: *I now began to consider seriously my condition*; Chapter 11: *How strange a chequer-work of Providence is the life of man!*; Chapter 14: *He was a comely, handsome fellow*; Robinson Crusoe: Interpretations (essay).

3.11 Jonathan Swift

- Life and works; A controversial writer.

- **Gulliver's Travels:** date and settings; plot; the character of Gulliver; sources; levels of interpretation; style.
- **Brani:** T39 *The projectors*; non presenti nel libro di testo – **Book 1, chapter 4:** *One morning, about a Fortnight after*; **Book 4, chapter 11:** *I freely confess*; Swift's letter to Alexander Pope + J. Swift: quotes; *A Modest Proposal*; Nigel Dennis: *Swift and Defoe (essay)*.

Argomenti non presenti nel libro di testo:

Laurence Sterne: life and works; *Tristram Shandy*: general features, themes, characters, style.

Brani: **Book 1**, extracts from **chapters 1 and 4**; **Book VI**, extract from **chapter XVIII**; **Book VI**, extract from **chapter XL**; **Book IX**, extract from **chapter XX**.

4 The Romantic Age

4.1 Britain and America

- George III; The Declaration of Independence; William Pitt the Younger; The new United Kingdom.

4.2 The Industrial Revolution

- Economic change; Technological innovation; The workers' life.

4.3 The French Revolution, riots and reforms

- The French Revolution and the Napoleonic Wars; Riots and reforms; George IV; William IV.

4.4 A new sensibility

- Towards subjective poetry; A new concept of nature; The sublime.

4.6 The Gothic novel

- New interests in fiction; Features of the Gothic novel.

4.7 Romantic poetry

- The Romantic imagination; The figure of the child; The importance of the individual; The cult of the exotic; The view of nature; Poetic technique; Two generations of poets; Romanticism.

4.9 William Blake

- Life and works; Songs of Innocence and Songs of experience; Imagination and the poet; Blake's interest in social problems; style.

Poems: T41 *London*.

Non presenti nel libro di testo: *Infant Joy*; *Infant Sorrow*; *The chimneysweeper (Songs of Innocence)*; *The chimneysweeper (Songs of Experience)*.

4.11 William Wordsworth

- Life and works; The Manifesto of English Romanticism; The relationship between man and nature; The importance of the senses and memory; The poet's task and style.

Brani: T45 *A certain colouring of imagination*. **Poems:** T46 *Composed upon Westminster Bridge*; T47 *Daffodils*; *My Heart Leaps up*.

Film: *Macbeth*; A.I..

EDUCAZIONE CIVICA

Brani: Goal 8; ILO; Child Labour; W. Blake: *The chimneysweeper (Songs of Innocence)*; *The chimneysweeper (Songs of Experience)*.

MONTEROTONDO, 31/05/2023

L'insegnante

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