

Liceo Scientifico Statale “Giuseppe Peano” – Monterotondo (Roma)

a.s. 2022/ 23

Programma di Inglese

Classe: 4 C

Docente: Dina Placidi

LIBRI DI TESTO: M. Spiazzi, M. Tavella “Performer Heritage” Vol. 1 Zanichelli; “Ben Wetz , Elizabeth Sharman” “Language for life” B1+ , Oxford University Press.

MODULO I: THE RENAISSANCE

W: SHAKESPEARE: the dramatist:

“*Hamlet*”: plot, characters and themes.

Reading and analysis of the entire play including the texts “*Hamlet meets the ghost*” and “*To be or not to be*”.

“*Macbeth*”: plot, characters and themes

Reading and analysis of the entire play including the texts: “*The Three Witches*”, “*Duncan’s murder*”, “*A tale told by an idiot*”

“*The Tempest*”: plot, characters and themes.

Reading and analysis of the entire play

AND THE PURITAN AGE

The early Stuarts

The Civil war and the Commonwealth

The Puritans

MODULO 2: THE RESTORATION AND THE AUGUSTAN AGE

HISTORY AND CULTURE

The Restoration of the monarchy

From the Glorious Revolution to Queen Anne

The Early Hannoverians

The development of Human Rights: the Magna Charta, The Petition of Rights, The Habeas Corpus, the Bill of Rights

The Scientific Revolution and the Royal Society

The Age of the Enlightenment: Reason and sense

LITERATURE AND GENRES

Augustan literature

The Rise of Journalism

The Rise of the Novel: main features

D. DEFOE: life and works

“*Robinson Crusoe*”: plot, characters and themes

Analysis of the following texts “*I was very seldom idle*”, “*Man Friday*”

J SWIFT: life and works

“*A Modest Proposal*”

“*Gulliver’s Travels*”: plot, characters and themes

Analysis of the following texts: “*The Inventory*”, “*The projectors*”, “*The smell of the Yahoos*”

MODULE 3: THE ROMANTIC AGE

HISTORY AND CULTURE

Britain and America: The American Revolution
The Industrial Revolution

LITERATURE AND GENRES

A New Sensibility
The Early Romantic Poetry

W. BLAKE : Life and works

LANGUAGE

Revision of tenses
Reported speech (Unit 9)

CIVIC EDUCATION

Life imprisonment without parole: the condition in prisons of the inmates.

IL DOCENTE

Dina Placidi

GLI STUDENTI