

Programma di INGLESE

Classe: 4B

Docente: Annalisa Rosati

LIBRI DI TESTO:

- “**PERFORMER HERITAGE – From the Origins to the Romantic Age**”, di Spiazzi, Tavella, Layton, ed. Zanichelli – Vol. 1

MODULO 1: SHAKESPEARE

- “**Hamlet**” in generale e i brani: “*To be or not to be*” (Act III, sc. i – pp. 152-153); e in fotocopia: “*Oh that this too too solid flesh*” (Act I, sc. ii; ll. 129-158); “*I have of late*” (Act II, sc. ii; ll. 287-298); “*Go thee to a nunnery*” (Act III – Sc. i; ll. 90 - 168)
- “**Macbeth**” in generale; “*The witches*” (Act I – Sc.iii e Act IV – Sc. I - in fotocopia); “*The raven himself is hoarse*” (Act I – sc v- in fotocopia); “*Duncan’s Murder*” (Act II, sc. li – pp. 156-158); e “*Macbeth’s Last Monologue*” (Act V, Sc v, ll. 8-32 – in fotocopia)

MODULO 2: THE PURITAN AGE and THE RESTORATION

- **The Civil War and the Commonwealth** (p. 93)
- **The Puritans and society** (p. 94)
- John Milton (pp. 170-171)
- “**Paradise Lost**”; i testi tratti da Book I, ll. 50-69 (in fotocopia) e T33 “**Satan’s Speech**” (p. 172)
- Da “**Sonnets**”: “*On His Blindness*” (in fotocopia)

MODULO 3: THE AUGUSTAN AGE

- **The Restoration and the Monarchy** (p. 184)
- **From James II to the joint monarchs** (p. 186)
- **George I** (p. 188)
- **A Survey of Augustan Literature** (p. 200)
- Prose: Coffee Houses; Journalism: origins and development (in fotocopia)
- Da “**The Spectator**” i brani: “*Alexander Selkirk*” e “*Party Patches*” (in fotocopia)

MODULO 4: THE NOVEL

- **The Rise of the Novel** (pp. 201-202)
- The Novel; The Novelists (pp. 237-238)
- Daniel Defoe: **Robinson Crusoe** (pp. 209-210)
- Da “**Robinson Crusoe**”: “*I was born of a Good Family*” (p. 203), “*Comforts and Miseries*”, (in fotocopia).
- Jonathan Swift: “**A Modest Proposal**” (in fotocopia)
- Da “**Gulliver’s Travels**”: “*The Projectors*” (pp. 228-229)
- Laurence Sterne e “**Tristram Shandy**” (in fotocopia)
- Da “**Tristram Shandy**” il brano da Book 1 – Chapter I: “*I wish either ...*” (in fotocopia)
Il brano da Book 6 – Chapter XXXVIII: “*To conceive this right...*” (in fotocopia)

MODULO 5: THE ROMANTIC AGE

- **The Industrial Revolution** (p. 244-245)
- **A New Sensibility** (pp. 250-251)
- **Early Romantic Poetry** (p. 252)

- **The Gothic Novel** (p. 253)
- **Romantic Poetry** (pp. 259-260)
- **Romantic Fiction** (pp. 264-265)
- **William Blake** (pp. 266-267)
- Da **“Songs of Innocence”** la poesia: **Chimney Sweeper** (in fotocopia); **The Lamb** (p. 270)
- Da **“Songs of Experience”** le poesie: **Chimney Sweeper**, **A Poison Tree** (in fotocopia); **The Tyger** (p. 271); **London** (pp.268-269)

Lettura di un libro a scelta tra i seguenti:

“Gulliver’s Travels” di Jonathan Swift, **“The Scarlet Letter”** di Nathaniel Hawthorne

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L’insegnante

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Gli alunni
