



Ministero dell'Istruzione, dell'Università e della Ricerca  
Ufficio Scolastico Regionale per il Lazio  
LICEO SCIENTIFICO STATALE "GIUSEPPE PEANO"



REGIONE  
LAZIO



Via della Fonte, 9 - 00015 MONTEROTONDO (RM) Tel. 06/121124925-06/121124921  
[www.liceopeanomonterotondo.edu.it](http://www.liceopeanomonterotondo.edu.it) e-mail: [rmps110001@istruzione.it](mailto:rmps110001@istruzione.it) – [rmps110001@pec.istruzione.it](mailto:rmps110001@pec.istruzione.it)  
Codice Fiscale 80237390580 - Codice Ministeriale RMPS110001

**Programma di Inglese**  
**Classe: 3^ M**  
**a.s. 2022/2023**  
**Docente: prof.ssa Anna Maria Laudicina**

Textbook: M. Spiazza, M. Tavella, M. Layton " Performer Heritage" vol.1 , ed. Zanichelli

**Lingua**

- Continuazione del lavoro linguistico svolto negli anni precedenti (livello B1a – B1b del Quadro di Rif. Europeo).
- Revision of present tenses
- Revision of past tenses
- Revision of if clauses
- Revision of future forms
- Revision of the passive voice

**Module 1: "The Origins and the Middle Ages"**

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- Henry Plantagenet
- The Magna Carta
- The development of poetry
- The epic poem
- The medieval Ballad
- "Bonnie and Barbara Allen", the medieval and the modern version
- Beowulf: a national epic, reading of "Beowulf's funeral"
- Geoffrey Chaucer: life and works
- "The Canterbury Tales"
- The reading and analysis of "The Prioress" and "The Wife of Bath"

**Module 2: "The Renaissance and the Puritan Age"**

- The Early Tudors
- Elizabeth I
- Renaissance and New Learning
- The English and the Italian Sonnet
- "I find no peace" by T. Wyatt and "Pace non trovo" by F. Petrarch
- The development of drama
- William Shakespeare: life and works

- Sonnets
- The reading and analysis of *"Shall I compare thee"* (sonnet XVIII)
- The reading and analysis of *"My mistress' eyes"* (sonnet CXXX)
- Shakespeare the dramatist
- The Elizabethan Theatre
- *"Romeo and Juliet"*: plot and features
- The reading and analysis of *"The prologue"*
- The reading and analysis of *"The masque"*
- The reading and analysis of *"The balcony scene"*
- *"Hamlet"*: plot and features
- The comment and analysis of *"To be or not to be"*

#### **Movies:**

*"The Golden Age"* by Shekhar Kapur

*"Will Hunting"* by Gus Van Sant

#### **Citizenship and Costitution:**

- Magna Carta and Habeas Corpus

Monterotondo, 6/06/2023

Firma docente

Prof.ssa Anna Maria Laudicina