

**Liceo Scientifico Statale “G. Peano” – Monterotondo (Roma)**

**a.s. 2022/2023**

**Programma di Lingua e Cultura Inglese**

**Classe: 3^F**

**Docente: Anna Serrecchia**

Libro di testo: Performer Heritage vol.1 (M. Spiazzi / M. Tavella / M. Layton – Zanichelli)

The Origins and the Middle Ages

Pre-Celtic Britain

The Celts

The Romans

The Anglo-Saxons

Christianisation

The Danes

Alfred the Great

The Battle of Hastings

The consequences of the invasion

Anarchy

Henry II

King John and Magna Carta

Henry III and Simon de Montfort

Edward I and Model Parliament

Edward III

The Peasants' Revolt

The Wars of the Roses

Anglo-Saxon literature

The main features of Anglo-Saxon poetry

The epic poem

*Beowulf*

- Date

- Settings

- Plot

- Themes

Key idea: The hero

*Beowulf and Grendel: the fight* (lines 1-16)

The medieval ballad

*Geordie*

*Lord Randal*

Geoffrey Chaucer

*The Canterbury Tales*

- Plot
- Structure and style
- Characters
- Themes

*April's Sweet Showers*

*The Prioress*

*The Merchant*

The Renaissance

Henry VII

Henry VIII

Edward VI

Mary I

Elizabeth I

The development of drama

- Origins
- The structure of Elizabethan theatres
- Elizabethan and modern theatres

William Shakespeare

Sonnets

*Sonnet XVIII*

*Romeo and Juliet*

- Plot
- Setting
- Characters
- Themes

*The Balcony Scene* (lines 1-22)