

LICEO SCIENTIFICO “G. PEANO”
MONTEROTONDO – ROMA
PROGRAMMA LINGUA E CIVILTÀ INGLESE
ANNO SCOLASTICO 2022/2023
Classe 3sez.E
Insegnante MONETINI Simonetta

The words of Literature: Poetry, Drama, Fiction

1. The Origins and the Middle Ages

From Pre-Celtic to Roman Britain

Pre-Celtic Britain

The Celts

The Romans

The Anglo-Saxons and the Vikings

The Norman Conquest and the Domesday Book

Cultural Insight: The development of English

Anarchy and Henry Plantagenet

From Magna Carta to the Peasants Revolt

The Wars of the Roses

The Anglo-Saxon literature

The development of poetry

The Epic poem and the pagan elegy

The medieval ballad

The medieval narrative poem

The epic poem: “**Beowulf**”(date, settings, plot, themes, the language of epic style)

Beowulf: the hero

“**Beowulf’s funeral**” (text analysis)

Across Cultures: The Monster

Middle Ages

G. Chaucer (biography, the father of English literature)

The Canterbury Tales (plot, structure and style, settings, characters, themes)

From The Canterbury Tales: The Prologue: When in April the sweet showers fall...

(text analysis)

The Prioress (text analysis)

The Wife of Bath (text analysis)

The Merchant (text analysis)

Photocopies: Chaucer and Boccaccio; Chaucer, Boccaccio and Dante

2. The Renaissance

Historical context:

The Early Tudors

Elizabeth I

History and culture

Renaissance and New Learning

Literature during the Renaissance:

- Poetry: The Sonnet

The Shakespearean Sonnet: the fair youth, the dark lady and time; themes, style)

- Sonnets: ‘Shall I compare thee’ (text analysis)

‘My mistress’ eyes’ (text analysis)

-Drama: The development of drama,

W. Shakespeare: (life and works)

W. Shakespeare:” Romeo and Juliet” (plot, setting, characters, themes)

Key idea: A comedy or a tragedy?

Libro di testo: Marina Spiazzi- Marina Tavella – Margaret Layton

“Performer Heritage”

From the Origins to the Romantic Age – Vol. 1

Zanichelli