

**Liceo Scientifico Statale “Giuseppe Peano” – Monterotondo (Roma)**

**a.s. 2022/23**

**Programma di Inglese**

**Classe: 3D**

**Docente: Maria Grazia Ortenzi**

**Libro di testo: *Performer Heritage 1 – From the Origins to the Romantic Age* di M.**

**Spiazzi-M.Tavella-M.Layton; ed. Zanichelli.**

**Fotocopie (altri testi)**

**Performer Heritage 1**

**1 The words of poetry**

**1.1 The basics of poetry**

**1.2 Rhythm**

**1.3 Sound devices**

**1.4 Language devices**

**Satire, irony and humour**

**2 The words of drama**

**2.1 The elements of drama**

**2.2 The structure of a dramatic text**

**2.3 Dramatic techniques**

**2.4 Characters**

**2.5 Language**

**2.6 The tragedy**

**2.7 The comedy**

**1 The origins and the Middle Ages**

**1.1 From Pre-Celtic to Roman Britain**

**1.2 The Anglo-Saxons and the Vikings**

**1.3 The Norman conquest and the Domesday Book**

**1.4 Anarchy and Henry Plantagenet**

**1.5 From Magna Charta to the Peasants' Revolt**

**Brano non presente nel libro di testo: The Pillars of the Earth**

**Towards B2**

**John Wycliffe and a linguistic revolution**

**The Black Death**

**1.6 The Wars of the Roses**

**1.7 The development of poetry**

**1.8 The epic poem and the pagan elegy**

**1.9 The medieval ballad**

**1.10 The medieval narrative poem**

**1.11 Beowulf: a national epic**

**1.12 Medieval ballads: *Geordie; The Unquiet Grave; Barbara Allen's cruelty; Robin Hood.***

**1.13 Geoffrey Chaucer. *The Canterbury Tales*: plot; structure and style; setting; characters; themes. Extracts: *The Prioress*; *The Wife of Bath*.  
Fotocopie: *The Parson*; *The Pardoner***

## **2 The Renaissance and the Puritan Age**

**2.1 The early Tudors; The Reformation: from Catholicism to Anglicanism**

**2.2 Elizabeth I**

**2.3 Renaissance and New Learning**

**2.6 The sonnet**

**Fotocopie: E. Spenser- *One day I wrote her name upon the strand*.**

**Fotocopie: The origins of drama (Miracle Plays and Morality Plays); *Everyman* (extracts):  
*The Book of Count*; *I Sing another Song*.**

**2.8 The development of drama**

**2.9 Christopher Marlowe. *Doctor Faustus*: plot; A morality play?; a self-made man; towards Shakespeare's theatre. Extracts: *Faustus's rise and fall* (fotocopia); *Faustus's last monologue*.**

**2.10 William Shakespeare: life; the Shakespearean sonnet; the fair youth, the dark lady and time; themes; style. Sonnets:18, 130.**

**Fotocopie: sonnets 20, 71.**

**2.11 Shakespeare the dramatist. A Shakespearean play: general features**

***The Merchant of Venice* : the influence of popular tradition; plot; setting; characters; themes. Extracts:*The bond*; *I am a Jew*.**

***Hamlet*: plot; setting; the character of Hamlet; themes; structure; Hamlet and the tragedy of revenge.**

**Extracts: *Hamlet meets the ghost*; *To be or not to be*.**

**Brani non presenti nel libro di testo: *Hamlet* (critica)**

***Julius Caesar*: plot; characters; themes.**

**Extracts: *Be patient till the last*; *Friends, Romans, countrymen* (fotocopie).**

**Film: Elizabeth**

**EDUCAZIONE CIVICA**

**Brani: Well-being; Goal 3**

**Video: Health and well-being; Understand Goal 3.**

**MONTEROTONDO, 31/05/2023**

**L'insegnante**

**Maria Grazia Ortenzi**